



Annual Seminar "The One Asia Community in Cross-Cultural Dialogue with Europe"

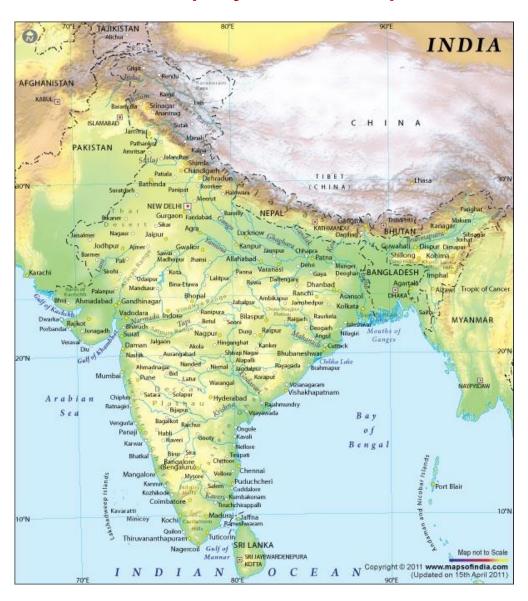
India: Tradition & Modernity

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India: physical map



OECD Economic Surveys: India 2017

Basic statistics of India, 2015 or latest year available

(Numbers in parentheses refer to the OECD average)1

LAND, PEOPLE AND ELECTORAL CYCLE													
Population (million)	1 283		Population density per km²	431,5	(36,6)								
Under 15 (%)	28,8	(18,3)	Life expectancy (years)	68,0	(80,5)								
Over 65 (%)	5,6	(13,6)	Men	66,6	(77,8)								
Latest 5-year average growth (%)	1,6	(0,6)	Women	69,5	(83,1)								
			Latest general election	May	2014								
ECONOMY													
Gross domestic product (GDP) Value added shares (%)													
In current prices (billion USD)	7 454		Primary sector (2014)	17,6	(2,5)								
In current prices (billion INR)	132 549		Industry including construction (2014)	29,7	(26,4)								
Latest 5-year average real growth (%)	6,8	(1,7)	Services (2014)	51,6	(71,1)								
Per capita (000 USD PPP)	5,9												

SOCIETY

Absolute poverty rate (2011, %)	21,9		Public and private spending (% of GDP)		
Ratio of incomes of the top 10% vs. bottom 10% (2011) ²	8,4	(11,2)	Health care, current expenditure, 2014	4,7	(9,2)
Ratio of incomes of the top 10% vs. bottom 10% (2011)2	8,4	(9,6)	Pensions	0,7	(8,7)
Share of women in parliament (%)	12,0	(28,6)	Total government spending in education, 2014	3,8	(5,2)

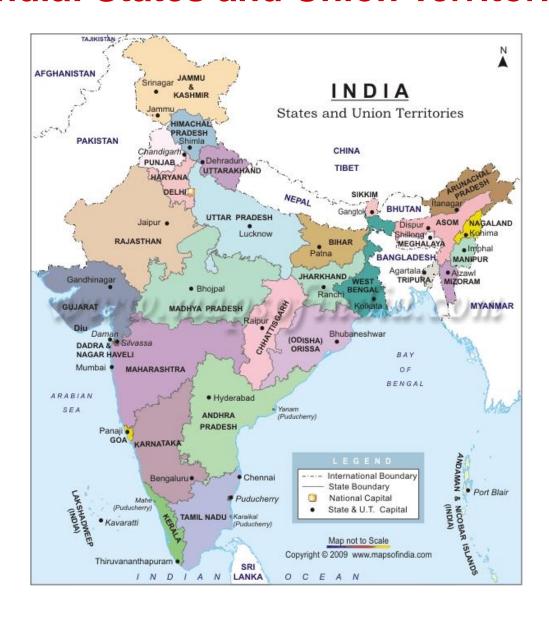
OECD Economic Surveys: India 2017







India: States and Union Territories

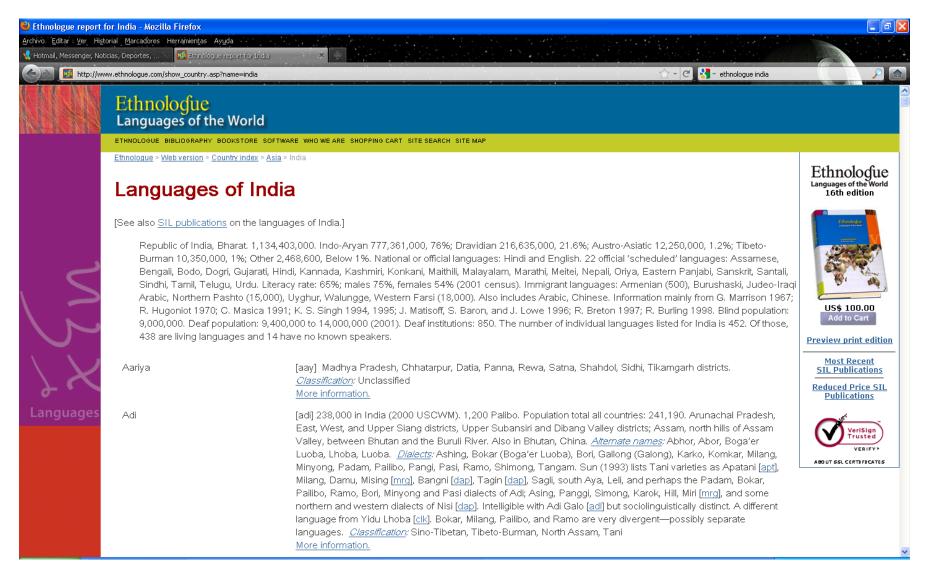


Why culture?

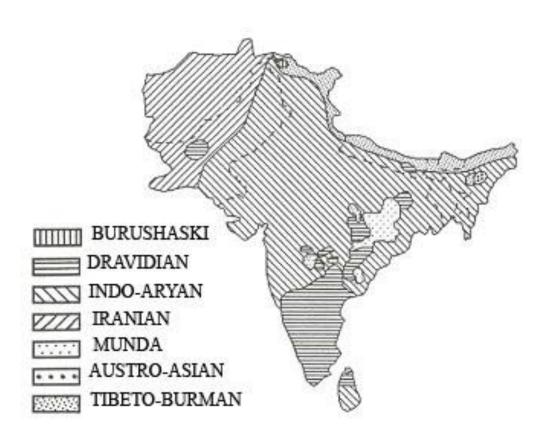
Culture is 'inherited ethical habit', a compound of images, habits, and social opinions that are arational, and 'incapable of being systematized into universal laws'.

(F. Fukuyama, *Trust: The Social Virtues and the Creation of Prosperity*, New York 1995)

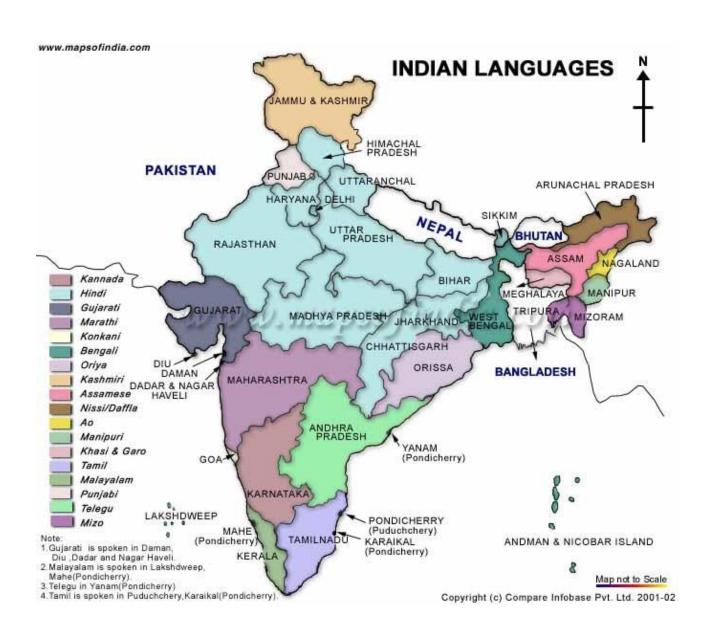
Languages of India



Families of languages of India and neighbouring countries



Languages of India



Writing in India



National Museum, Kolkata

Writing in India



Writing in India



Sign at Ajanta

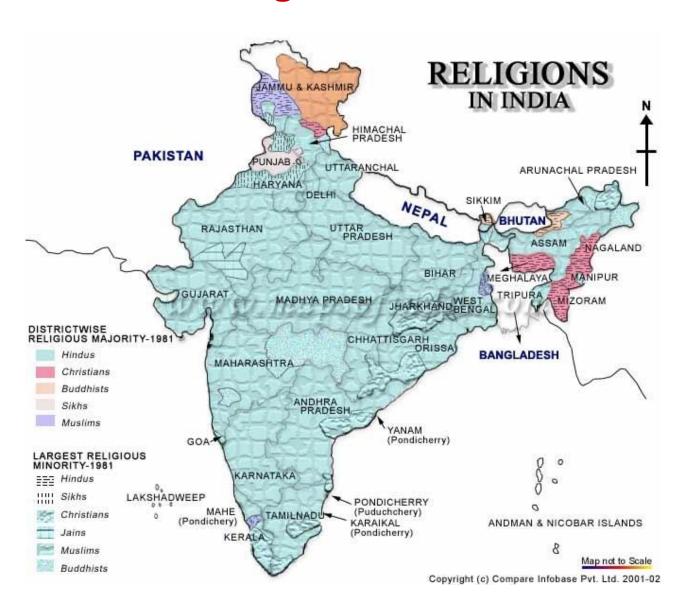
Census of India: Religions

http://censusindia.gov.in/Census_And_You/religion.aspx

TABLE 21: DISTRIBUTION OF POPULATION BY RELIGION

Religion	Number	%		
All religious communities	1,028,610,328	100.0		
Hindus	827,578,868	80.5		
Muslims	138,188,240	13.4		
Christians	24,080,016	2.3		
Sikhs	19,215,730	1.9		
Buddhists	7,955,207	0.8		
Jains	4,225,053	0.4		
Others	6,639,626	0.6		
Religion not stated	727,588	0.1		
Source : Religion, Census of India 2001				

Religions in India



Jainism



Sikhs



Sikh temple at Delhi

Religions in India



Ayodhya (Uttar Pradesh)

Key concepts in Hinduism since the *Upaniṣads*

- duḥkha 'existential suffering'
- The world is change: jagat 'what moves', prakṛti 'transformation'
- A key question: is there a universal 'true/reality' (satya)?
- How to define brahman: tad 'that', tad ekam 'the one', tad anantam 'the unlimited', nirguna 'lacking any quality'...
- saṃsāra 'cycle of rebirth'
- mokṣa 'liberation from the cycle of rebirth'
- ātman 'the part of brahman that is in each human being'

The three ways to liberation since the *Bhagavadgītā*

• jñānayoga 'yoga of knowledge',

karmayoga 'yoga of (unselfish) action',

bhaktiyoga 'yoga of devotion'.

The four aśramas (stages of life)

- brahmacārin 'student',
- gṛhastha 'householder',
- vanaprastha 'hermit',
- saṃnyāsin 'ascet'

The four *purusharthas* (fundamental goals of life)

- moksha 'delivrance',
- dharma 'duty',
- artha 'wealth',
- kama 'love'

Some key concepts of Hinduism

- Dharma 'religious duty':
- svadharma (conduct that is right for one's jati or station)
- ashramadharma (conduct that is right for his stage of life)
- kuladharma (conduct that is right for his own family)
- appadharma (conduct that is right in moment of crisis)

Castes in India: religious basis

- Puruşasūkta (RV 10.90) [transl. by R. Griffith]:
- 11 When they divided Puruṣa how many portions did they make? What do they call his mouth, his arms? What do they call his thighs and feet?
- 12 The Brahman was his mouth, of both his arms was the Rājanya made. His thighs became the Vaiśya, from his feet the Śūdra was produced.

Castes in India: religious basis

- Bhagavadgītā 41-44 (trasl. by J. Mascaró):
- [41] The works of Brahmins, Kşatriyas, Vaishyas, and Shudras are different, in harmony with the three powers of their born nature.
- [42] The works of a Brahmin are peace; self-harmony, austerity, and purity; loving-forgiveness and righteousness; vision and wisdom and faith.
- [43] These are the works of a Kṣatriya: a heroic mind, inner fire, constancy, resourcefulness, courage in battle, generosity and noble leadership.
- [44] Trade, agriculture and the rearing of cattle is the work of a Vaishya. And the work of the Shudra is service.

Castes in India: religious basis

Law Code of Manu [transl. by G. Buhler]

2.155. The seniority of Brahmanas is from (sacred) knowledge, that of Kshatriyas from valour, that of Vaisyas from wealth in grain (and other goods), but that of Sudras alone from age.

Castes in India

Upper castes	brahmans priests							
(<i>dvija</i> 'twice born')	kṣatriyas 'warriors'							
	vaiśyas 'merchants, cattle-herders and artisans'							
Low caste	śūdras 'servants'							
No caste	dalits							

Brahmans



Temple at Bubhaneshwar

Indian constitution and castes

- **15.** (1) The State shall not discriminate against any citizen on grounds only of religion, race, caste, sex, place of birth or any of them.
- (2) No citizen shall, on grounds only of religion, race, caste, sex, place of birth or any of them, be subject to any disability, liability, restriction or condition with regard to—
- access to shops, public restaurants, hotels and places of public entertainment; or
- the use of wells, tanks, bathing ghats, roads and places
 of public resort maintained wholly or partly out of State
 funds or dedicated to the use of the general public.

Hierarchy and status



The importance of hierarchy

- "[F]or an Indian, superior and subordinate relationships have the character of eternal verity and moral imperative (and the) automatic reverence for superiors is a nearly universal psycho-social fact."
- (S. Kakar, *The Indian Pysche*, New Delhi 1996)

The importance of hierarchy



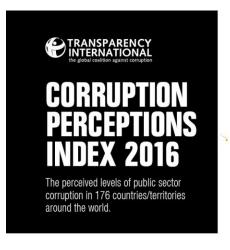
Apni aukat mat bhulo 'Don't forget your status'

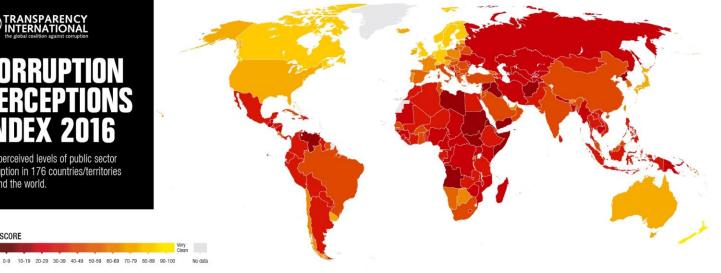
Jugaad

Creative improvisation, a tool to somehow find a solution, ingenuity, refusal to accept defeat, inniative, cunning, resolve...



Corruption (Corruption Perception Index, Transparency **International 2016)**





ANK	COUNTRY/TERRITORY	SCORE	21	Uruguay	71	RANK	COUNTRY/TERRITORY	SCORE	60	Italy	47	RANK	COUNTRY/TERRITORY	SCORE	95	Sri Lanka	36	RANK	COUNTRY/TERRITORY	SCORE	36 Myanmar	28 F	RANK CO	UNTRY/TERRITORY	SCORE
1	Denmark	90	22	Estonia	70	41	Brunei	58	62	Sao Tome	16	79	China	40	101	Gabon	35	120	Dominican	31	36 Nigeria	28	159 Bu	urundi	20
1	New Zealand	90	23	France	69	41	Costa Rica	58				79	India	40	101	Niger	35	100	Republic Ecuador	31 1	Papua New	28		entral African	20
3	Finland	89	24	Bahamas	66	41	Spain	58	62	Mandana	45	83	Albania	39	101	Peru	35	120	Malawi	31	Guinea Guinea	27	_	epublic nad	20
4	Sweden	88	24	Chile	66	44	Georgia	57	64	Montenegro		83	Bosnia and	39	101	Philippines	35	120	Azerbaijan	30	12		159 Cr		20
5	Switzerland	86	24	United Arab	66	44	Latvia	57	64	Oman	45		Herzegovina	39	101	Thailand	35	123	200 Sept. 100 Se	30	42 Mauritania	27	100		
6	Norway	85		Emirates		46	Grenada	56	64	Senegal	45	83	Jamaica		101	Timor-Leste	35	123	Djibouti		Mozambique	27	No. of Concession, Name of Street, or other Designation, Name of Street, Name	epublic of Congo	
7	Singapore	84	27	Bhutan	65	47	Cyprus	55	64	South Africa	45	83	Lesotho	39	101	Trinidad	35	123	Honduras	30	Bangladesh	26	104	ngola	18
	Netherlands	83	28	Israel	64	A7	Czech Republic	55	84	Suriname	45	87	Mongolia	38	101	and Tobago		123	Laos	30 1	45 Cameroon	26	164 En	itrea	18
9	Canada	82	29	Poland	62	A7	Malta	55	69	Greece	44	87	Panama	38	108	Algeria	34	123	Mexico	30	45 Gambia	26	166 Ira	aq	17
10	Germany	81	29	Portugal	62	50	Mauritius	54	70	Bahrain	43	87	Zambia	38	108	Côte d'Ivoire	34	123	Moldova	30	45 Kenya	26	100	enezuela	17
	Luxemboura	81	31	Barbados	61	50	Rwanda	54	70	Ghana	43	90	Colombia	37	108	Egypt	34	123	Paraguay	30	45 Madagascar	26	168 Gu	uinea-Bissau	16
10	United Kingdom	81	31	Qatar	61	50	Korea (South)	53	72	Burkina Faso	42	90	Indonesia	37	108	Ethiopia	34	123	Sierra Leone	30	Nicaragua	26	169 Afg	ghanistan	15
	Australia	79	31	Slovenia	61	52	Namibia	52	72	Serbia	42	90	Liberia	37	108	Guyana	34	131	Iran	29	Tajikistan	25	170 Lib	bya	14
100/	Iceland	78	31	Taiwan	61	53	Slovakia	51	72	Solomon Islands	42	90	Morocco	37	113	Armenia	33	131	Kazakhstan	29	Uganda Uganda	25	170 Su	udan	14
100	Belgium	77	35	Botswana	60	54	Croatia	49	75	Bulgaria	41	90	The FYR of Macedonia	37	113	Bolivia	33	131	Nepal	29	53 Comoros	24	170 Ye	emen	14
	_	77	35	Saint Lucia	60	55			75	Kuwait	41	-	Argentina	36	113	Vietnam	33	131	Russia	29	Turkmenistan	22	173 Sy	/ria	13
	Hong Kong		35	Saint Vincent and	60	55	Malaysia	49	75	Tunisia	41	95		36	116	Mali	32	131	Ukraine	29	Zimbabwe	22	174 Ko	orea (North)	12
	Austria	75		The Grenadines		57	Hungary	48	75	Turkey	41	95	Benin		116	Pakistan	32	136	Guatemala	28	6 Cambodia	21	175 So	outh Sudan	11
	United States	74	38	Cape Verde	59	57	Jordan	48	70	Belarus	40	95	El Salvador	36	116	Tanzania	32	136	Kyrgyzstan	28	Democratic	21	176 So	omalia	10
19	Ireland	73	38	Dominica	59	57	Romania	48	70	Brazil	40	95	Kosovo	36	110	Togo	32	136	Lebanon	28	Republic of Congo		110		
20	Japan	72	38	Lithuania	59	60	Cuba	47	79	Diezi	40	95	Maldives	36	110	Togo	- OL	100		1	56 Uzbekistan	21			

An example of Indian entrepreneurship: Mumbai's dabbawallas



Tradition vs. innovation



Street market at Kolkata

Tradition vs. innovation



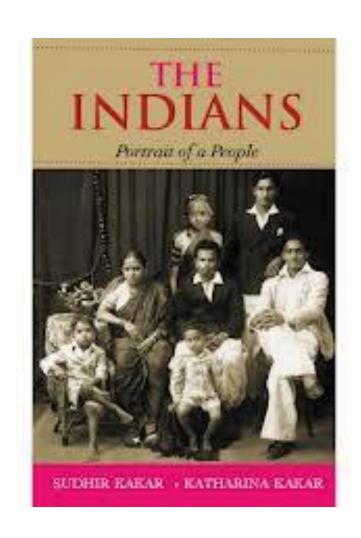
Selling fish at Bubaneshwar

Tradition vs. innovation

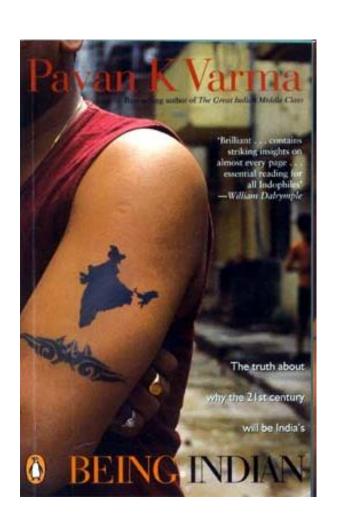
Societies change, but there are limits to change. Certain traits, which are the products of centuries of conditioning, do not change, and it it these that provide the distinct cultural label to a people. Others can be diluted or modified. Some new ones can, perhaps, be added, but they are mostly 'adds-on', scaffolding on a largely unalterable edifice. It is this combination of (mostly) the old, and something of the new, that people carry as their cultural bagage in the journey towards the future.

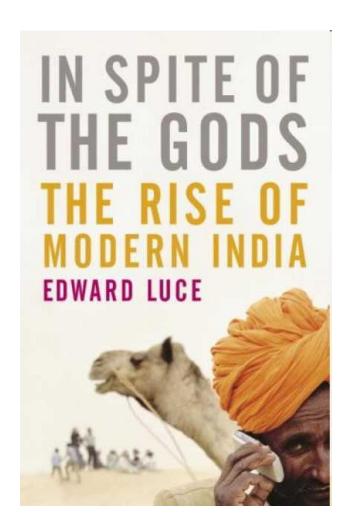
(P. K. Varma, Being Indian, New Delhi 2004)

Recommended readings (I)



Recommended readings (II)





Recommended readings (II)

